

Slängpolska från Södermanland

ur "220 Svenska folkdansar arrangerade för forte-piano af J. N. Ahlström", häfte 2, nr 135, tryckt 1842

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. The melody is characterized by eighth-note patterns and slurs. Chords are indicated above the notes.

Chord progression for the first staff: Em, B7, B7, Em, Em, G, D7, G.

Chord progression for the second staff: Em, B7, B7, Em, Em, G, G, D7, G.

Chord progression for the third staff: G, D7, D7, A7, Em, Em, B7, Em.

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